

# Jonny Brown

## Scenic Artist

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Training:

Royal Central School of Speech and Drama  
BA (Hons) Theatre Practice: Scenic Art

2014 - 2017

### THEATRE

#### Hampstead Theatre

- *The Dumb Waiter*

Director: Alice Hamilton, Designer: James Perkins

- *Ravens: Spassky vs. Fischer*

Director: Annabelle Comyn, Designer: Jamie Vartan

#### Harold Pinter Theatre

- *Uncle Vanya*

Director: Ian Rickson, Designer: Rae Smith

#### Royal Shakespeare Company

- *Measure for Measure* - Royal Shakespeare Theatre/ Barbican

Director: Gregory Doran, Designer: Stephen Brimson Lewis

- *Crooked Dances* - The Other Place

Director: Elizabeth Freestone, Designer: Basia Bińkowska

- *Venice Preserved* - Swan Theatre

Director: Prasanna Pawanarajah, Designer: James Cotterill

#### Royal Albert Hall

- *BBC Proms 2020*

Production Designer: Lucy Foster

- *BBC Proms 2019*

Production Designer: Stephen Graham

#### Queens Theatre, Hornchurch

- *So Here We Are*

Director: Caroline Leslie, Designer: Dora Schweitzer

- *Stiletto Beach*

Director: Emma Baggott, Designer: Dora Schweitzer

- *Beauty and the Beast*

Director: Martin Berry, Designer: Keith Orton

#### Almeida Theatre

- *The Wild Duck*

Director: Robert Icke, Designer: Bunny Christie

#### Houston Ballet

- *The Nutcracker*

Designer: Tim Goodchild - assisting Andy Greenfield at Drury Lane Paint-Frame

#### Rocket Scenery

- *Evita* - World Tour

Director: Hal Prince, Designer: Timothy O'Brien

#### National Theatre

- *Barber Shop Chronicles* - Dorfman



Spray Project undertaken at RCSSD  
3m x 3m



*Uncle Vanya* at the Harold Pinter Theatre  
Designer: Rae Smith



BBC Proms 2020 at the Royal Albert Hall

Director: Bijan Sheibani, Designer: Rae Smith  
- *Salomé* - Olivier  
Director: Yael Farber, Designer: Susan Hilferty  
- *Angels in America* - Lyttelton  
Director: Marianne Elliott, Designer: Ian MacNeil

### Royal Opera House

- *Jewels* - Designer: Jean-Marc Puissant  
- Architecture and Perspective Drawing Workshop  
- Sign Writing Workshop

### London Coliseum

- *Bat Out of Hell*  
Director: Jay Scheib, Designer: Jon Bausor

### Park Theatre

- *The Boys in the Band* - Vaudeville Theatre  
Director: Adam Penford, Designer: Rebecca Brower  
- *LUV*  
Director: Gary Condes, Designer: Max Dorey

### Finborough Theatre

- *Finishing the Picture*  
Director: Phil Willmott, Designer: Isabella Van Braeckel  
- *Home Chat*  
Director: Martin Parr, Designer: Rebecca Brower

### Greenwich+Docklands International Festival

- *Beautiful Thing*  
Director: Bradley Hemmings, Designer: Rebecca Brower  
- *The House*  
Director: Bradley Hemmings, Designer: Rebecca Brower

### Found 111

- *Fool for Love*  
Director: Simon Evans, Designer: Ben Stones

## EXHIBITIONS & THEMING

### V&A

- *Bags: Inside Out*  
- *Kimono: Kyoto to Catwalk*  
setWorks

### Thorpe Park

- *The Walking Dead: The Ride*  
Sruffy Dog Ltd / Merlin Magic Making

### The Magic of Things

- *The Blind Pheonix*  
Immersive cocktail bar experience in Dalston.

## SKILLS

Drawing and Scaling Up, Colour Theory and Mixing, Design Analysis and Interpretation, Material Properties and Uses, Faux Effects, Texturing, Cloth and Gauze Paiting, Spraying, Polycarving, Glazing and Finishing, Distressing and Ageing Signwriting and Lettering, Architecture and Perspective, Period History and Styles, Art History and Theatre History. Leading and Supervising a Team or Project, Scheduling, Budgeting, Sampling, Working From and Creating Working Drawings.



*Barber Shop Chronicles* at the NT  
Designer: Rae Smith



Architecture Workshop undertaken at ROH



Recreation of George Stubbs' *Whistlejacket*  
for RCSSD Exhibition  
2m x 2.5m